

Recommended Drumline Pieces

Choose from the following selections provided by GPG Music
or bring your own piece, contact aaron@ourvirtualembles.com for details

Title	Composer	Grade Level	Duration	Tempo(s)	Time Signatures	Instrumentation	Link to GPG Website	Description
Bucket Beats	Aaron Hines	Easy	2:15	120, 128, 180 BPM	2/4, 3/4, 4/4, 5/4	Buckets or Snare Drums, Rubber or Metal Trash Cans or Bass Drums, Cymbals or Trash Can Lids	https://www.gpgmusic.com/drumline/bucket-beats/	Bucket Beats was designed for buckets, trash cans, and trash can lids. It promises to be fun to learn and fun to play!
Drumline Stand Jams Vol. 1	Aaron Hines	Varies per cadence	Varies per cadence	96, 100, 108, 112, 120, 124, 128, 132 BPM	4/4	Snare Drums, Tenor Drums, Bass Drums, Cymbals	https://www.gpgmusic.com/drumline/drumline-stand-jams-volume-1/	This Volume features 8 fun grooves for your drumline to work on and record. Great to play for school events, fundraisers, or virtual class meetings.
Drumline Stand Jams Vol. 2	Aaron Hines	Varies per cadence	Varies per cadence	92, 96, 104, 108 BPM	4/4	Snare Drums, Tenor Drums, Bass Drums, Cymbals	https://www.gpgmusic.com/drumline/drumline-stand-jams-volume-2/	This Volume features 5 fun grooves for your drumline to work on and record. Great to play for school events, fundraisers, or virtual class meetings.
Drumline Stand Jams Vol. 3	Aaron Hines	Varies per cadence	Varies per cadence	100, 108, 120, 132, 190 BPM	4/4	Snare Drums, Tenor Drums, Bass Drums, Cymbals	https://www.gpgmusic.com/drumline/drumline-stand-jams-volume-3/	This Volume features 6 fun grooves for your drumline to work on and record. Great to play for school events, fundraisers, or virtual class meetings.
Slamwich Part 1	Shawn Glyde	Medium-Advanced	1:30	132, 200 BPM	4/4	Snare Drums, Tenor Drums, Bass Drums, Cymbals	https://www.gpgmusic.com/drumline/slamwich-part-1/	Slamwich Part 1 is a fun, fast, and energetic cadence perfect for a slightly longer drumline performance.
Tribal Vengeance	Aaron Hines	Easy-Medium	1:30	120, 128 BPM	4/4	Snare Drums, Tenor Drums, Bass Drums, Rubber or Plastic Trash Cans, Cymbals	https://www.gpgmusic.com/drumline/tribal-vengeance-part-1/	Tribal Vengeance is a drumline cadence that utilizes house hold trash cans as instruments. A solo section also allows for individual players to be featured in the middle of the piece.
Tribal Vengeance	Aaron Hines	Easy-Medium	2:00	124, 128, 132, 160 BPM	2/4, 3/4, 4/4, 5/4	Snare Drums, Tenor Drums, Bass Drums, Rubber or Plastic Trash Cans, Cymbals	https://www.gpgmusic.com/drumline/tribal-vengeance-part-2/	Tribal Vengeance is a drumline cadence that utilizes house hold trash cans as instruments. A solo section also allows for individual players to be featured in the middle of the piece.
Twelve Drumlines Drumming	Aaron Hines	Varies per cadence	Varies per cadence	120, 130, 132, 140, 180, 200 BPM	2/4, 3/4, 4/4, 5/4	Snare Drums, Tenor Drums, Bass Drums, Cymbals	https://www.gpgmusic.com/drumline/twelve-drumlines-drumming/	This fun and interesting collection of street beats provides you with ultimate flexibility and is sure to get your drumline rocking!