

# Recommended Marching Band Shows

Choose from the following selections provided by GPG Music or to bring your own piece, contact [aaron@ourvirtualembles.com](mailto:aaron@ourvirtualembles.com)

Show Title	Movement	Style	Composer(s)	Grade	Length	Wind Instrumentation	Percussion Instrumentation	Additional	Band Choreography	Colorguard Work	Link to GPG Website	Description
A Brave New World	1	Contemporary, Classical	Steve Martin, Aaron Hines, Dan Bryan	Easy-Medium	2:25	Flute 1&2, Clarinet 1&2, Alto Saxophone, Tenor Saxophone, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-5 (Bells, Xylophone, Vibraphone, Marimba) Timpani, Synthesizer, Auxiliary 1-3 (Chimes, Crash Cymbal, Cow Bell, Splash Cymbal, Jam Block, Sleigh Bells, Tambourine, Suspended Cymbal, China Cymbal,		Yes	Yes	<a href="https://www.gpgmusic.com/marching-band/a-brave-new-world/">https://www.gpgmusic.com/marching-band/a-brave-new-world/</a>	Reminiscent of the classic Space Age, google-style cartoons such as The Jetsons and Rod Rocket, this whimsical, quirky score blasts off into the space-age future we still haven't arrived in. Exploring topsy-turvy galaxy, nebulae and quasars, we're whisked into a wormhole that brings us full circle to where we began.
Afterworld	1	Dark, Contemporary	Gary P. Gilroy, Aaron Hines	Medium	2:15	Flute 1&2, Clarinet 1&2, Alto Saxophone, Tenor Saxophone, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Chimes, Bass Drum, Gong, Suspended Cymbal, China Cymbal, Cowbell, Jam Blocks, Vibrable, Sleigh bells, Temple Blocks, Triangle, Tambourine), Snare Drums, Tenor Drums, Bass Drums, Cymbals		No	Yes	<a href="https://www.gpgmusic.com/marching-band/afterworld/">https://www.gpgmusic.com/marching-band/afterworld/</a>	Afterworld is based on Dante Alighieri's literary classic The Divine Comedy. The story of Dante's trilogy is very basic: one day Dante finds himself lost in a dark world. Virgil, a character based on the revered Roman poet, appears and rescues him. Virgil guides Dante to a contemplation of Hell and Purgatory. Dante, having confessed his faults, and with Beatrice as his guide, is led into Paradise and attains a glimpse of the face of God. There have been many musical interpretations of this magnificent work, but Gary's new work for the field stands out as a masterful narrative of this journey through the afterlife.
Alcatraz	1	Contemporary	Gary P. Gilroy, Shawn Glyde	Medium	2:40	Flute, Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (Optional Horn in Bb, Low Brass TC)	Mallet 1-7 (Bells Xylophone, Vibraphone, Marimba), Timpani, Auxiliary (Wind chimes, Gong, China Cymbal, Triangle, Vibrable, Bass Drum, Suspended Cymbal, Sleigh Bells), Snare Drums, Tenor Drums, Bass Drums, Cymbals		No	Yes	<a href="https://www.gpgmusic.com/marching-band/alcatraz/">https://www.gpgmusic.com/marching-band/alcatraz/</a>	Known as the prison of last resort, Alcatraz's short life has spawned countless legends of confinement and escape. Lock up your field with a wall of bars and take your audience on an unmerciful tour of "The Rock" of 1934-1963.
Along Came A Spider	1	Contemporary	Gary P. Gilroy	Easy-Medium	2:08	Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari Saxophone Trumpet 1&2, Horn in F 1&2, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Chimes, Bass Drum, Gong, Suspended Cymbal, China Cymbal, Cowbell, Jam Blocks, Vibrable, Sleigh bells, Temple Blocks, Triangle, Tambourine, Wind Chimes), Snare Drums, Tenor Drums, Bass Drums, Cymbals		Yes	Yes	<a href="https://www.gpgmusic.com/marching-band/along-came-a-spider/">https://www.gpgmusic.com/marching-band/along-came-a-spider/</a>	In the cool, dark shadows lay the tangled webs of the black widows. These resourceful, alluring creatures mesmerize with their quiet elegance and unforgiving ferociousness. The exotic musical lines slowly seduce the band into the web. Despite their best efforts, in the end they are tangled—with no hope of escape.
Babylonia	1	Ethnic	Gary P. Gilroy	Easy-Medium	2:30	Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-4 (Bells, Xylophone, Vibraphone, Marimba), Auxiliary 1-4 (Triangle, Hi-hat, Calves, Temple Blocks, Floor Toms, Bass Drum, Crash Cymbal, Brake Drum, China Cymbals, Vibrable, Wind Chimes, Ride Cymbal, Finger Cymbal, Shaker, Bongos, Splash Cymbal, Snare Drum), Snare Drums, Tenor Drums, Bass Drums, Cymbals.		No	Yes	<a href="https://www.gpgmusic.com/marching-band/babylonia/">https://www.gpgmusic.com/marching-band/babylonia/</a>	One of the most famous civilizations of the ancient world is portrayed in this dynamic show about the legendary Middle East. Famous elements of this lost world are explored throughout and the show culminates with the destruction of the storied unified human culture.
Balance	1&2	Contemporary	Steve Martin, Aaron Hines, Sheally Lee	Easy-Medium	2:21	Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari Saxophone Trumpet 1&2&3, Horn in F 1&2, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba), Timpani, Synthesizer, Auxiliary 1&2 (Wind chimes, Gong, China Cymbal, Bass Drum, Suspended Cymbal, Low Tom, Ride Cymbal, Sleigh Bells, Hi-hat, Shaker, ), Snare Drums, Tenor Drums, Bass Drums, Cymbals	Sound Effects, Flute 1 Solo, Trumpet 1 Solo, Tuba Solo	Yes	Yes	<a href="https://www.gpgmusic.com/marching-band/balance/">https://www.gpgmusic.com/marching-band/balance/</a>	Explore the eternal struggle between the concepts of Yin and the Yang and the seemingly opposite or contrary forces that may actually be complementary, interconnected, and interdependent.  We introduce the show trying to find balance. Following this, we explore the struggle to keep ourselves centered within everyday life and the unexpected. We then look inward and realize that others cannot give us the energy we need. Only then do we find the key to a balanced life.
Boundaries	1	Contemporary	Curtis J. Melton	Easy	2:27	Piccolo, Flute, Clarinet 1&2&3, Alto Saxophone, Tenor Saxophone, Trumpet 1&2&3, Horn in F, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-4 (Bells, Xylophone, Vibraphone, Marimba), Synthesizer, Bass Guitar, Auxiliary 1-3 (Tam Tam, Suspended Cymbal, Triangle, Crash Cymbal, Claves), Snare Drums, Tenor Drums, Bass Drums.		No	Yes	<a href="https://www.gpgmusic.com/marching-band/boundaries/">https://www.gpgmusic.com/marching-band/boundaries/</a>	"Boundaries" brilliantly illustrates the physical, emotional, intellectual and spiritual road-blocks that make up the human condition. Using form, body, equipment, and props, this piece is brimming with opportunities to flex your creative muscles.
By The Sword	1	Contemporary, Mythology	Gary P. Gilroy, Nathan Eby	Easy-Medium	2:53	Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari Saxophone Trumpet 1&2, Horn in F 1&2, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Castanets, Brake Drums, Bass Drum, Gong, Suspended Cymbal, China Cymbal, Cowbell, Egg Shaker Jam Blocks, Finger Cymbals, Vibrable, Sleigh bells, Temple Blocks, Triangle, Tambourine, Wind Chimes), Snare Drums, Tenor Drums, Bass Drums, Cymbals		No	Yes	<a href="https://www.gpgmusic.com/marching-band/by-the-sword/">https://www.gpgmusic.com/marching-band/by-the-sword/</a>	Napoleon fenced. So did Shakespeare, Karl Marx, Grace Kelly, and President Truman. Lincoln was a canny dueler. "By the Sword" is a Spanish-laced abstraction of sword fighting— a science, an art, and, for many, a religion that began at the dawn of civilization in ancient Egypt and has been an obsession for mankind ever since.
Camelot	1	Contemporary	Gary P. Gilroy, Shawn Glyde	Medium	2:27	Flute, Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Trumpet 1&2&3. Horn in F, Low Brass 1&2, Bass Trombone, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-5 (Bells, Vibraphone, Xylophone, Marimba) Timpani, Auxiliary (Gong, Triangle, Tambourine, Brake Drum, Suspended Cymbal, Pair of China Cymbals, Bass Drum, Wind Chimes, Sizzle Cymbal) Snare Drums, Tenor Drums, Bass Drums, Cymbals.		No	Yes	<a href="https://www.gpgmusic.com/marching-band/camelot/">https://www.gpgmusic.com/marching-band/camelot/</a>	The Once and Future King! The characters of one of the world's most famous legends come to life. Each movement portrays the story of these characters as they struggle in the lost land of Camelot.
Cleopatra	1	Ethnic	Gary P. Gilroy, Nicholas P. Gilroy	Easy-Medium	2:23	Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1&2, Horn in F 1&2, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Finger Cymbal, Bongo, Triangle, Ride Cymbal, Splash Cymbal, Impact Drum, Tambourine, Gong, Bass Drum, China Cymbal, Wind Chimes, Claves, Low Tom, Cowbell, Wood Block, Vibrable, Brake Drum, Zil Bell, Crash Cymbal ), Snare Drums, Tenor Drums, Bass Drums, Cymbals	Trumpet 1 solo	No	Yes	<a href="https://www.gpgmusic.com/marching-band/cleopatra/">https://www.gpgmusic.com/marching-band/cleopatra/</a>	No queen of antiquity carries as indelible an image and drama as the last Pharaoh, Cleopatra. A ruthlessly shrewd leader and seductive beauty, she has come to represent the prototype of the romantic femme fatale. Legend states that upon learning of the death of Marc Antony, the heartbroken Cleopatra committed suicide by the lethal bite of an asp, the symbol of divine royalty, further cementing her dramatic place in history. Gary's playable yet impactful ethnic score is the perfect starting point for your set design and costume ideas.
Conspiracy Theory	1	Contemporary	Gary P. Gilroy	Easy	2:56	Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-4 (Bells, Xylophone, Vibraphone, Marimba), Auxiliary 1-4 (Triangle, Hi-hat, Ride Cymbal, Vibrable, Claves, Splash Cymbal, China Cymbal, Bongos, Floor Tom, Gong, Jam Block, Brake Drum, Snare Drum, Sizzle Cymbal, Cowbell, Large Afuche, Wind Chimes, Temple Blocks, Tambourine, Sleigh Bells, Bass Drum, 4 Toms, Large Whip), Snare Drums, Tenor Drums, Bass Drums, Cymbals.		No	Yes	<a href="https://www.gpgmusic.com/marching-band/conspiracy-theory/">https://www.gpgmusic.com/marching-band/conspiracy-theory/</a>	There are those among us that believe we live each day in a world of lies, orchestrated by people pulling strings from the shadows. Gary has written a clever soundtrack that encompasses the dark yet sometimes comical paranoia that accompanies this underground society of believers

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Coven	1	Dark, Contemporary	Gary P. Gilroy	Medium-Advanced	2:54	Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Bari Saxophone Trumpet 1&2&3, Horn in F 1&2, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Castanets, Brake Drums, Bass Drum, Gong, Suspended Cymbal, hi-hat, China Cymbal, Cowbell, Jam Blocks, Finger Cymbals, Temple Blocks, Triangle, Tambourine, Wind Chimes), Snare Drums, Tenor Drums, Bass Drums, Cymbals	Flute Solo	Yes	Yes	<a href="https://www.gpgmusic.com/marching-band/the-coven/">https://www.gpgmusic.com/marching-band/the-coven/</a>	A full moon, a dark forest, a cloaked gathering. Both sinister and heart-wrenching, Gary weaves a tale of ambiguity; are our witches tragically misunderstood or a malevolent force?
Dead Men Tell No Tales	1	Nautical, Contemporary	Gary P. Gilroy	Medium	2:29	Flute 1&2, Clarinet 1&2, Alto Saxophone, Tenor Saxophone, Trumpet 1&2, Horn in F 1&2, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Claves, Bass Drum, Gong, Suspended Cymbal, China Cymbal, Cowbell, Jam Blocks, Vibrable, Sleigh bells, Temple Blocks, Triangle, Tambourine, Wind Chimes), Snare Drums, Tenor Drums, Bass Drums, Cymbals	Baritone Solo	Yes	Yes	<a href="https://www.gpgmusic.com/marching-band/dead-men-tell-no-tales/">https://www.gpgmusic.com/marching-band/dead-men-tell-no-tales/</a>	Pirate-lore has never been more popular and Gary's newest installment is truly epic! "Dead Men Tell No Tales" paints a much darker picture of the marauders, pushing your audience right off the plank at the end. If you are considering any nautical journey this fall, listen to this first!
El Diablo de las Lomas	1	Jazz, Latin	Gary P. Gilroy, David Whitman, Kyle Zive	Medium	2:14	Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1&2&3, Horn in F, Low Brass 1&2&3, Tuba (Optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba), Timpani, Auxiliary 1&2 (Castanets, Suspended Cymbal, Bass Drum, Toms, Splash Cymbal, China Cymbal, Triangle, Snare drum), Snare Drums, Tenor Drums, Bass Drums, Cymbals.		Yes	Yes	<a href="https://www.gpgmusic.com/marching-band/el-diablo-de-las-lomas/">https://www.gpgmusic.com/marching-band/el-diablo-de-las-lomas/</a>	Gary Gilroy is famous for his hot Latin shows and this one is yet another scorcher. If you're looking for a twist on the classic Latin marching band show, look no further!
Every Which Way	1	Contemporary	Gary P. Gilroy	Medium	2:27	Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (Optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Bass Drum, Gong, Suspended Cymbal, China Cymbal, Cowbell, Jam Blocks, Temple Blocks, Triangle, Tambourine, Wind Chimes), Snare Drums, Tenor Drums, Bass Drums, Cymbals		No	Yes	<a href="https://www.gpgmusic.com/marching-band/every-which-way/">https://www.gpgmusic.com/marching-band/every-which-way/</a>	What a simple, effective idea! "Every Which Way" is a visual roadmap for your design team to cleverly portray three dimensions via form, body and equipment. After horizontal and vertical motion are explored, the audience is taken on a wild ride of twists and turn as all directions collide in a kaleidoscope finale.
Fallen Silent	1	Contemporary, Patriotic	Steve Martin, Zeke David	Medium-Advanced	2:45	Flute 1&2, Clarinet 1&2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1&2&3, Horn in F 1&2, Low Brass 1&2&3, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Mark Tree, Field Drum, Bass Drum, Triangle, Suspended Cymbal, China Cymbal Crash Cymbal, Gong, Tom, Splash Cymbal, Sizzle Cymbal, Tambourine, Ride Cymbal, Zil-Bell, Temple Blocks, Marching Machine), Snare Drums, Tenor Drums, Bass Drums, Cymbals	Trumpet 1 Solo	No	Yes	<a href="https://www.gpgmusic.com/marching-band/fallen-silent/">https://www.gpgmusic.com/marching-band/fallen-silent/</a>	Paying homage to our fallen heroes with literal moments of silence throughout, this humble tapestry of service songs and hymns pays the utmost respect to our men and women in arms.
Gates	1	Contemporary	Gary P. Gilroy, Aaron Hines	Medium	3:38	Flute 1&2, Clarinet 1&2&3, Alto Saxophone, Tenor Saxophone, Trumpet 1&2&3, Horn in F 1&2, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-7 (Bells Xylophone, Vibraphone, Marimba), Auxiliary 1-4 (Gond, Triangle, Suspended Cymbal, Wind Chimes, Ride Cymbal, Finger Cymbal, Claves, China Cymbal, Bass Drum, Hi-hat, Vibrable, Cowbell, Jam Block, Zil Bell, Tambourine) Snare Drums, Tenor Drums, Bass Drums, Cymbals.		No	Yes	<a href="https://www.gpgmusic.com/marching-band/the-gates/">https://www.gpgmusic.com/marching-band/the-gates/</a>	The Gates alludes to the tradition of Japanese torii gates, traditionally found at the entrance of or within a Shinto shrine. It symbolically marks the transition from the profane to the sacred.
Ice	1	Contemporary	Gary P. Gilroy	Easy	2:30	Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells, Xylophone, Vibraphone, Marimba) Synthesizer, Auxiliary 1-4 (Wind Chimes, Vibrable, Break Drum, Suspended Cymbal, Gong, Triangle, Shaker, Claves Tambourine, China Cymbal, Floor Tom, Bass Drum, Wood Block, Hi-hat, Sleigh Bells, Ride Cymbal, Cowbell, Splash Cymbal), Snare Drums, Tenor Drums, Bass Drums, Cymbals.		No	Yes	<a href="https://www.gpgmusic.com/marching-band/ice/">https://www.gpgmusic.com/marching-band/ice/</a>	Conjuring visions of glassy, blue and white sculptures of natural beauty, Gary has again brought us a stunning yet playable piece in "Ice". The relentless opener builds upon itself, as the freezing process leads to a dramatic halt. The geometric beauty of ice crystals, growing exponentially and sculpting breathtaking formations is portrayed through dark, obstinate driven mallet effects in the middle portion, before the heat intensifies, liquefying to the end in a flood of aquatic energy!
Immortal		Contemporary, Dark	Steve Martin, Zeke David	Advanced	2:15	Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1&2&3, Horn in F 1&2, Low Brass 1&2&3, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells, Xylophone, Vibraphone, Marimba, Crotales), Synthesizer, Auxiliary 1-4 (Mark Tree, Bass Drum, Low Tom, Tam Tam, Suspended Cymbal, Snare Drum, Sizzle Cymbal, Triangle, Ride Cymbal, Tenor drum, Temple Blocks, Earth Plate, Low Tom, China Cymbal, Splash Cymbal, Tambourine, Zil Bell, Impact Drum), Snare Drums, Tenor Drums, Bass Drums.	Bassoon or Euphonium Solo, Flute Solo,	No	Yes	<a href="https://www.gpgmusic.com/marching-band/immortal/">https://www.gpgmusic.com/marching-band/immortal/</a>	The last shred of sun disappearing from the horizon, the creatures of the night begin to stir, the ancient coffins creak open and the vampires awaken for another feeding in the perpetual darkness of night. Represented by a rich, dark baritone solo throughout, the vampires take the audience through their world as they not only feed, but multiply
In The Arena	1&2	Classical, Contemporary	Steve Martin, Aaron Hines, Kyle Zive	Easy-Medium	2:30	Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-4 (Bells, Xylophone, Vibraphone, Marimba, Suspended Cymbals, Brake Drum, Low Tom), Synthesizer, Auxiliary ( Splash Cymbal, China Cymbal, Bass Drum, Gong, Triangle, Wind Chimes, Hi-hat), Snare Drums, Tenor Drums, Bass Drums.		No	Yes	<a href="https://www.gpgmusic.com/marching-band/in-the-arena/">https://www.gpgmusic.com/marching-band/in-the-arena/</a>	A timeless story of a gladiators rigorous journey through life. Relive the glory of marching into the Coliseum for the first time then immediately being forced into battle. The show writer, Steve, perfectly captures the drama of the fallen warrior and concerned lover. We conclude our journey with the epic redemption of earning freedom through victory.
In Three Words	1	Contemporary	Steve Martin, Blair Williams, Aaron Hines	Easy-Medium	2:40	Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari Saxophone Trumpet 1&2&3, Horn in F, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-4 (Bells, Vibraphone, Marimba) Auxiliary (Suspended Cymbal, Wind Chimes, Ride Cymbal, Bass Drum, Brake Drum, Tam Tam, Triangle), Synth, Snare Drums, Tenor Drums, Bass Drums, Cymbals.	Includes Voice Overs	No	Yes	<a href="https://www.gpgmusic.com/marching-band/in-three-words/">https://www.gpgmusic.com/marching-band/in-three-words/</a>	You can deliver a powerful message with just three words. It can cause hope, deepen love, or resolve conflict.
Mana Tiki	1	Contemporary, Ethnic	Gary P. Gilroy	Medium	2:10	Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (Optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells, Vibraphone, Marimba, Chimes, Xylophone, Conch Shell) Auxiliary 1-4 (Impact Drum, Bass Drum, Wind chimes, Jam blocks, Claves, Temple Blocks, Suspended Cymbals, Vibrable, Gong, Sleigh Bells, Large Floor Tom, Hi-Hat, Triangle) Snare Drums, Tenor Drums, Bass Drums, Cymbals	Vocals from Winds	Yes	Yes	<a href="https://www.gpgmusic.com/marching-band/mana-tiki/">https://www.gpgmusic.com/marching-band/mana-tiki/</a>	"Mana" is a form of a spiritual energy and healing power. For centuries, many have believed that the Hawaiian islands hold strong mana. Reflective through nature, recreation, war, and celebration, "Mana Tiki" explores all things Hawaiian in an engaging way.

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Maya	1	Contemporary, Ethnic	Gary P. Gilroy	Medium	2:45	Flute 1&2, Clarinet 1&2&3, Alto Saxophone, Tenor Saxophone, Trumpet 1&2&3, Horn in F 1&2, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Temple Blocks, Claves, Shekere, Large Impact Drum, Hi-hat, China Cymbal, 2 Large Floor Toms, Brake Drum Vibrable, Tambourine, Wood Block, Bass Drum, Gong), Snare Drums, Tenor Drums, Bass Drums, Cymbals	Trumpet 1 Solo, Trumpet 2 Solo, Horn 1 Solo	Yes	Yes	<a href="https://www.gpgmusic.com/marching-band/maya/">https://www.gpgmusic.com/marching-band/maya/</a>	The Maya Empire, centered in the tropical lowlands of what is now Guatemala, reached the peak of its power and influence around the sixth century A.D. The Maya excelled at agriculture, pottery, hieroglyph writing, calendar-making and mathematics, and left behind an astonishing amount of impressive architecture and symbolic artwork. Scholars continue to debate what might have caused the dramatic fall of this brilliant civilization. This percussive, richly-harmonic musical chronicle of the rise and fall of the Mayans is ready to plug-in ambitious set design, costumes and character development.
Mediterranean Rhythms	1	Ethnic	Gary P. Gilroy, Shawn Glyde	Medium-Advanced	2:45	Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1&2, Horn in F 1&2, Low Brass 1&2, Tuba (Optional Horn in Bb, Low Brass TC)	Mallet 1-7 (Bells, Xylophone, Vibraphone, Marimba), Auxiliary 1&2 (Wind chimes, Gong, China Cymbal, Triangle, Vibrable, Calves, Brake Drum, Suspended Cymbal, Castanets), Snare Drums, Tenor Drums, Bass Drums, Cymbals	Low Brass 1 Solo, Trumpet 1 solo	No	Yes	<a href="https://www.gpgmusic.com/marching-band/mediterranean-rhythms/">https://www.gpgmusic.com/marching-band/mediterranean-rhythms/</a>	Using provocative melodies and sultry rhythmic variations, this fiery show evokes the spirit of the cultures surrounding the Mediterranean Sea.
Olympus	1	Contemporary, Mythology	Gary P. Gilroy, Shawn Glyde, Nate Bourg	Medium	3:00	Flute 1&2, Clarinet 1&2, Alto Saxophone, Tenor Saxophone, Trumpet 1&2&3, Horn in F 1&2, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Various Auxiliary instruments, Bells, Xylophone, Vibraphone, Marimba), Auxiliary 1-4 (Bass Drum, Echo Tree, Wind Chimes, Tam Tam, China Cymbal, Metallic Shakers, Congas, Tambourine, Triangle, Suspended Cymbal, Concert Toms, Ride Cymbal, Sizzle Cymbal, Brake Drum), Snare Drums, Tenor Drums, Bass Drums, Cymbals.	Flute 1 Solo, Trumpet 1 Solo	No	Yes	<a href="https://www.gpgmusic.com/marching-band/olympus/">https://www.gpgmusic.com/marching-band/olympus/</a>	Greek and Roman mythology has entranced hundreds of generations in it's epic narratives of gods, heroes and landscapes. Encompassing moral, natural, and spiritual consequence, the gods of Olympus reigned supreme over daily life for centuries. Gary's monumental production brilliantly weaves ethnic Mediterranean harmonies with the majesty, beauty and fury of mythologies most enduring god-myths.
Paisajes De Espana	1	Ethnic	Steve Martin, Aaron Hines, Jon Brill	Medium-Advanced	2:20	Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1&2&3, Horn in F, Low Brass 1&2&3, Tuba (Optional Horn in Bb, Low Brass TC)	Mallet 1-4 (Bells, Chimes, Xylophone, Vibraphone, Marimba), Timpani, Auxiliary 1&2 (Suspended Cymbal, Bass Drum, Cabasa, Congas, Agogo Bells or Brake Drum), Snare Drums, Tenor Drums, Bass Drums, Cymbals.	Trumpet 1 Solo,	No	Yes	<a href="https://www.gpgmusic.com/marching-band/paisajes-de-espana-landscapes-of-spain/">https://www.gpgmusic.com/marching-band/paisajes-de-espana-landscapes-of-spain/</a>	Take your audience on a journey through the magnificence of Spain, including the Romance of the Basque Country and the infamous running of the bulls.
Picture This	1	Classical	Steve Martin, Aaron Hines, Dan Bryan	Easy-Medium	2:30	Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (Optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba), Synth, Bass Guitar, Auxiliary 1-3 (Bass Drum, Gong, Suspended Cymbal, China Cymbal, Triangle, Chimes, Wind Chimes), Snare Drums, Tenor Drums, Bass Drums, Cymbals	Trumpet 1 solo, Horn Solo, Low Brass 1 Solo	No	Yes	<a href="https://www.gpgmusic.com/marching-band/picture-this/">https://www.gpgmusic.com/marching-band/picture-this/</a>	Photos have become humanity's diary. A roadmap we can use to connect the dots of our arrival. In "Picture This", Steve artfully creates a contemporary setting of "Mussorgskys" magnum opus as a clever soundtrack for the photographic age. Add shutter sound effects, flash cubes, hollow frames, iconic photos and finally "snapshot" moments with your band to bring a fresh new look to this masterful piece of music.
Rise of the Samurai Warrior	1	Ethnic	Gary P. Gilroy, Shawn Glyde	Medium	3:15	Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1&2&3, Horn in F, Low Brass 1&2, Bass Trombone, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-7 (Bells, Chimes, Xylophone, Vibraphone, Marimba), Timpani, Auxiliary 1&2 (Bamboo Wind Chimes, Wind Chimes, Triangle, Suspended Cymbal, Gong, Bass Drum, China Cymbal, Crash Cymbal, Vibrable, Sleigh Bells, Claves, Brake Drum, Propane Tank), Snare Drums, Tenor Drums, Bass Drums, Cymbals	2 separate Trumpet 1 soloists,	No	Yes	<a href="https://www.gpgmusic.com/marching-band/rise-of-the-samurai-warrior/">https://www.gpgmusic.com/marching-band/rise-of-the-samurai-warrior/</a>	This intense production celebrates the ancient Japanese warriors' culture of honor, courage and discipline. Featuring original music, the show interprets the Samurai's heroic history in three dramatic movements representing the most famous of Samurai legend and code including the masterless Samurai, ways of the warrior, the art of the sword, and death before dishonor.
Romeo and Juliet Undead	1	Mythology	Gary P. Gilroy, Shawn Glyde	Medium-Advanced	2:30	Flute 1&2, Clarinet 1&2, Alto Saxophone, Tenor Saxophone, Trumpet 1&2&3, Horn in F 1&2, Low Brass 1&2, Bass Trombone, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba), Timpani, Auxiliary (Wind chimes, Gong, China Cymbal, Triangle, Bass Drum, Suspended Cymbal, Floor Tom, Claves, Cow Bell, ), Snare Drums, Tenor Drums, Bass Drums, Cymbals		No	Yes	<a href="https://www.gpgmusic.com/marching-band/romeo-juliet-undead/">https://www.gpgmusic.com/marching-band/romeo-juliet-undead/</a>	The most enduring and celebrated love story of all time...incomplete? Master composer Gary P. Gilroy brings the long lost Act 3 to the stage as Juliet and her Romeo finally see eternity together, undead. As the heartbeats slowly but surely reignite, our star-crossed lovers are reanimated, recommitted and rebelling, 'til death (or undead) do they part! With the zombie culture still in full effect, this hugely clever spin on two classics will have your students showing up early at band camp!
Seven Deadly Sins	1	Mythology, Contemporary	Gary P. Gilroy	Medium	2:30	Flute 1&2, Clarinet 1&2, Alto Saxophone, Tenor Saxophone, Trumpet 1&2, Horn in F 1&2, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Bass Drum, Ride Cymbal, Gong, Suspended Cymbal, China Cymbal, Cowbell, Claves, Large Floor Tom, Brake Drum, Egg Shake, Cabasa, Vibrable, Jam Blocks, Temple Blocks, Triangle, Tambourine, Sleigh Bells), Snare Drums, Tenor Drums, Bass Drums, Cymbals		No	Yes	<a href="https://www.gpgmusic.com/marching-band/seven-deadly-sins/">https://www.gpgmusic.com/marching-band/seven-deadly-sins/</a>	The seven deadly sins have long been a source of inspiration for writers and artists, from medieval works such as Dante Alighieri's Divine Comedy and Chaucer's Canterbury Tales, to modern works such as the film Se7en. Gary has added his name to the list with this relentless, at times even humorous narrative of SALIGIA.
Shades of Red	1	Latin	Adam Wilke, Mark Hammons	Easy	2:36	Flute, Clarinet 1&2, Alto Saxophone, Tenor Saxophone, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-5 (Bells, Vibraphone, Xylophone, Marimba) Timpani, Auxiliary 1&2 (Bass Drum, Tam Tam, Suspended Cymbal, Splash Cymbal, Concert Toms, Sizzle Cymbal, Brake drum, Temple Blocks, China Cymbal) Snare Drums, Tenor Drums, Bass Drums, Cymbals.	Trumpet 1 Solo	No	Yes	<a href="https://www.gpgmusic.com/marching-band/shades-of-red/">https://www.gpgmusic.com/marching-band/shades-of-red/</a>	Prove that seeing "Red" can be a good thing! Full of bombastic Spanish intensity, passion, and fire, this inventive production is not your run-of-the-mill Spanish show.
Signs	1	Space	Steve Martin, Aaron Hines, Dan Bryan	Medium	2:30	Piccolo, Flute 1&2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells, Xylophone, Vibraphone, Marimba) Synthesizer, Auxiliary 1&2 (Suspended Cymbal, Gong, Splash Cymbal, China Cymbal, Triangle, Brake Drum, Bass Drum, Tam Tam), Snare Drums, Tenor Drums, Bass Drums.	Trumpet 1 Solo	No	Yes	<a href="https://www.gpgmusic.com/marching-band/signs/">https://www.gpgmusic.com/marching-band/signs/</a>	Crop circles, lights in the sky, mysterious beings...for thousands of years we have documented reports of these unexplained phenomena. This driving show asks "what if"?
Stonehenge	1	Contemporary	Gary P. Gilroy	Easy	3:20	Flute, Clarinet 1&2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1&2, Horn in F, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Sleigh Bells, China Cymbal, Impact Drum, Hi-hat, Bass Drum, Suspended Cymbal, Triangle, Bongos, Blocks, Ride Cymbal, Vibraslap, Wind Chimes, Splash Cymbal, Cabasa, Snare Drum, Claves, Gong, Toms, 2 Floor Toms, Break Drum, Sleigh Bells), Snare Drums, Tenor Drums, Bass Drums, Cymbals	Trumpet 1 Solo	Yes	Yes	<a href="https://www.gpgmusic.com/marching-band/stonehenge/">https://www.gpgmusic.com/marching-band/stonehenge/</a>	People have puzzled over Stonehenge for centuries, speculating and dreaming about it, drawing and painting it, trying to make sense of it. This enigmatic wonder is the perfect visual concept for marching band. Focusing on the changing of seasons, long believed to related to Stonehenge's purpose, Gary's work brings out the dark, mysterious qualities of the place and the people that created it.

# Recommended Marching Band Shows

Choose from the following selections provided by GPG Music or to bring your own piece, contact [aaron@ourvirtualembles.com](mailto:aaron@ourvirtualembles.com)

Show Title	Movement	Style	Composer(s)	Grade	Length	Wind Instrumentation	Percussion Instrumentation	Additional	Band Choreography	Colorguard Work	Link to GPG Website	Description
To Conquer The Air	1	Contemporary	Gary P. Gilroy	Medium	2:38	Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1&2&3, Horn in F 1&2, Low Brass 1&2&3, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Winds Chimes, Triangle, Claves, Gong, Vibrable, Temple Blocks, Finger Cymbal, Zil Bell, Suspended Cymbal, China Cymbal, Floor Tom, Bass Drum, Splash Cymbal, Hi-hat, Wood Blocks, Tambourine, Ocean Drum, Ride Cymbal, Sleigh Bells, Cowbell, 2 Brake Drums), Snare Drums, Tenor Drums, Bass Drums, Cymbals		Yes	Yes	<a href="https://www.gpgmusic.com/marching-band/to-conquer-the-air/">https://www.gpgmusic.com/marching-band/to-conquer-the-air/</a>	Lift-off with this bold and symphonic celebration of the first men in flight. This isn't one of countless marching band shows about flight, though. Through virtuosic, relentless flourishes we explore the spark and process of invention, saving the main event for last.
Undercover	1	Contemporary	Gary P. Gilroy	Easy-Medium	2:15	Flute 1&2, Clarinet 1&2, Alto Saxophone, Tenor Saxophone, Trumpet 1&2, Horn in F 1&2, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Bass Drum, Gong, Suspended Cymbal, Propane Tank, China Cymbal, Cowbell, Marching Machine, Claves, Large Floor Tom, Brake Drum, Vibrable, Triangle, Tambourine, Wind Chimes), Snare Drums, Tenor Drums, Bass Drums, Cymbals		No	Yes	<a href="https://www.gpgmusic.com/marching-band/undercover/">https://www.gpgmusic.com/marching-band/undercover/</a>	Inspired by such hits as the Bourne Trilogy, this serious, fast-paced work is the ideal vehicle for a group wanting to try something really unique on the field. Opportunities for individual cat and mouse, hide and seek behind props and finally a chase scene to bring your audience to their feet are all here.
Wanted	1	Western	Gary P. Gilroy	Medium	2:45	Flute 1&2, Clarinet 1&2, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1&2&3, Horn in F 1&2, Low Brass 1&2, Tuba (optional Horn in Bb, Low Brass TC)	Mallet 1-6 (Bells Xylophone, Vibraphone, Marimba) Auxiliary 1-4 (Bass Drum, Ride Cymbal, Gong, Suspended Cymbal, China Cymbal, Brake Drum, Egg Shake, Cabasa, Triangle, Tambourine, Sleigh Bells), Snare Drums, Tenor Drums, Bass Drums, Cymbals	Trumpet 1 solo	Yes	Yes	<a href="https://www.gpgmusic.com/marching-band/wanted/">https://www.gpgmusic.com/marching-band/wanted/</a>	The images of western outlaws have thrilled readers and filled movie screens for over 150 years. There's something about the West that has brought out the best—and the worst—in mankind. This colorful musical narrative adventure is full of gunsmoke, fists, and non-stop wild rides across the great West.