

## Recommended Concert Band Pieces

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or bring your own piece, contact [aaron@ourvirtualembles.com](mailto:aaron@ourvirtualembles.com) for details

Title	Composer	Grade Level	Duration	Tempo(s)	Time Signatures	Percussion Instrumentation	Link to GPG Website	Description
49er Spirit	Gary P. Gilroy	1 1/2	2:00	120 BPM	4/4	Bells, Suspended Cymbal, Bass Drum, Snare Drum, 2 Wood blocks, Brake drum, Ride Cymbal	<a href="https://www.gpgmusic.com/concert-music/49er-spirit/">https://www.gpgmusic.com/concert-music/49er-spirit/</a>	49er SPIRIT! was composed for young musicians in their first years on their musical instruments. It is a salute to the many who came to the great Sierra Nevada mountain range in California in the mid-1800s to seek their fortune in gold. Features small percussion breaks. Melody is shared with most members of the Wind section. Contrasting legato and articulated sections.
Arise and Soar	George Edwin Smith	4	3:23	68, 120, 146 BPM	2/4, 3/4, 4/4, 5/4	Timpani, Field Drum, Snare Drum, Woodblock, Hi-hat, Triangle, Bass drum, Claves, Vibraslap, Chinaboy Cymbal, Suspended Cymbal, Crash Cymbals, Glockenspiel, Marimba, Chimes, Xylophone, Gong, Vibraphone	<a href="https://www.gpgmusic.com/concert-music/arise-and-soar/">https://www.gpgmusic.com/concert-music/arise-and-soar/</a>	Arise and Soar is an uplifting fast paced piece, originally dedicated to those affected by natural disasters, it is also fitting for this time in our lives. You students will be challenged by the meter changes, syncopation, and various melody lines passed around the ensemble. Percussion is flexible based on accessibility.
Baile De Tarde Feliz (Happy Afternoon Dance)	Walt Lovell	3	2:45	72, 132 BPM	4/4	Timpani, Bells, Vibraphone, Marimba, Snare Drum, Bass Drum, Suspended Cymbal, Castanets, Crash Cymbals, Guiro, Roto-toms	<a href="https://www.gpgmusic.com/concert-music/baile-de-tarde-feliz-happy-afternoon-dance/">https://www.gpgmusic.com/concert-music/baile-de-tarde-feliz-happy-afternoon-dance/</a>	Bailed De Tarde Feliz was composed with young musicians in mind, with a thought toward teaching Latin and jazz rhythms. It salutes the happiness and joy of the Samba and the love of movement all young persons enjoy. Features and opening trumpet solo.
Burnin' Hot	Gary P. Gilroy	1	2:01	132BPM	4/4	Timpani, Crash Cymbals, Bass Drum, Snare Drum, Woodblock, Low Tom, Brake drum (or Cowbell), Bells (optional), Vibraphone (optional)	<a href="https://www.gpgmusic.com/concert-music/burnin-hot/">https://www.gpgmusic.com/concert-music/burnin-hot/</a>	Burnin' Hot! features a series of repeated eighth notes in a familiar accent pattern that energize the work while plentiful percussion scoring challenges the young players of that section. Limited ranges and technical demands make the work accessible to most players who are in their first year of studying their instrument.
Call of the Wild	Shaun Salem	2	2:05	108, 128 BPM	4/4	Chimes, Bells, Xylophone, Snare Drum, Bass Drum, Triangle, Crash Cymbal, Concert Toms, Suspended Cymbal, Gong, Wind Chimes, Bongos, Shaker, Cabasa	<a href="https://www.gpgmusic.com/concert-music/call-of-the-wild/">https://www.gpgmusic.com/concert-music/call-of-the-wild/</a>	Let your students "Go Wild!" with this latest original work by Shaun Salem. With the excitement of its epic opening, an explosive percussion feature, and the intense, thematic build into its climactic ending, "Call of the Wild" delivers a powerful performance opportunity for your intermediate band!
Centennial Tribute	John Bliss	5	1:10	160 BPM	4/4	Timpani, Crash Cymbals, Bass Drum, Chimes, Bells, Xylophone, Vibraphone, Marimba, Crotales, Piano, Harp	<a href="https://www.gpgmusic.com/concert-music/centennial-tribute/">https://www.gpgmusic.com/concert-music/centennial-tribute/</a>	Centennial Tribute is a short energetic fanfare style piece. It will be a fun challenge for your top ensemble. Optional Cello and String Bass part to get some orchestra students involved.
Circe's Curse	John Mehan	5	4:20	60, 68, 75, 165 BPM	2/4, 3/4, 4/4, 6/4, 5/8, 6/8, 7/8	Timpani, Gong, Bass Drum, Snare Drum, Triangle, Suspended Cymbal, Bell Tree, Tambourine, Suspended Cymbal, Crash Cymbals, Xylophone, Wind Chimes, Bells, Xylophone, Piano, Marimba, Vibraphone,	<a href="https://www.gpgmusic.com/concert-music/circes-curse/">https://www.gpgmusic.com/concert-music/circes-curse/</a>	Circe's Curse is a challenging mythology themed concert band piece that will be sure to keep your top high school or college ensemble engaged while at home. With multiple tempos and time signatures, this will truly be a fun project for your ensemble at home. Percussion is quite involved, but allows for flexible instrumentation based on accessibility.

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Cool Joe	Gary P. Gilroy	4	3:30	156 BPM	4/4, 3/4, 2/4, 5/4, 9/8	Timpani, Chimes, Xylophone, Bells, Marimba, Ride Cymbal, Vibraslap, Bongos, Triangle, Floor Tom, Hi-Hat, Bass Drum, Snare Drum, Ocean Drum, Claves, Wind Chimes	<a href="https://www.gpgmusic.com/concert-music/cool-joe/">https://www.gpgmusic.com/concert-music/cool-joe/</a>	Cool Joe is an energetic piece with a jazzy feel. Calls for muted trumpet, vocalization from players, fairly involved percussion. This piece does have room for flexibility in the percussion based on accessibility.
Every Night When the Sun Goes In	David Bobrowitz	2	2:38	100, 124 BPM	4/4, Swing Style	Timpani, Bells, Snare Drum, Tom-Toms, Bass Drum, Suspended Cymbal	<a href="https://www.gpgmusic.com/concert-music/every-night-the-sun-goes-in/">https://www.gpgmusic.com/concert-music/every-night-the-sun-goes-in/</a>	Every Night When the Sun Goes In is a light tempo swing piece for concert band or jazz band with students looking to record multiple parts to work on their doubles. Melody passed around the ensemble, every part has something interesting and engaging.
Exaltation Fanfare	Curtis J. Melton	3	2:13	144 BPM	4/4	Bells, Chimes, Snare Drum, Bass Drum, Triangle, Tam-Tam, Suspended Cymbal, Wind Chimes, Crash Cymbals	<a href="https://www.gpgmusic.com/concert-music/exaltation/">https://www.gpgmusic.com/concert-music/exaltation/</a>	Exaltation Fanfare is a fun and exciting piece that features melody spread across the wind section. Percussion parts are active but allow for flexible instrumentation based on accessibility.
Fantastical Journey	John Mehan	3	3:10	102, 112, 150 BPM	4/4	Snare Drum, Suspended Cymbal, Jam Block, Slap-Stick, Wind Chimes, Djembe, Bass Drum, Tambourine, Crash Cymbals, Bells, Xylophone, Vibraphone	<a href="https://www.gpgmusic.com/concert-music/fantastical-journey/">https://www.gpgmusic.com/concert-music/fantastical-journey/</a>	Fantastical Journey is a travel inspired piece by John Mehan. Designed to evoke personal travel experiences in your own students, this piece is perfect for an intermediate or advanced high school group. Flute 1 and Trumpet 1 have solo features.
Freeflight of the Falcon	George Edwin Smith	3	2:15	112 BPM	2/4	Snare Drum, Marching Bass Drum, Crash Cymbals, Bells, Xylophone	<a href="https://www.gpgmusic.com/concert-music/freeflight-of-the-falcon/">https://www.gpgmusic.com/concert-music/freeflight-of-the-falcon/</a>	Freeflight of the Falcon is a short but fun fanfare style march. Instrumentation throughout the ensemble is flexible and percussion instrumentation is fairly limited. This piece is perfect for any sized ensemble looking for an uplifting march.
From Mountain Tops	Christopher Tootle	3 1/2	2:10	100 BPM	4/4	Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals, Bells, Xylophone	<a href="https://www.gpgmusic.com/concert-music/from-the-mountaintops/">https://www.gpgmusic.com/concert-music/from-the-mountaintops/</a>	From Mountain Tops is an energetic fanfare style piece that offers the spotlight to all members of the band.
Gods of the Colosseum	Shaun Salem	2 1/2	3:11	160 BPM	4/4	Timpani, Snare Drum, Bass Drum, Tenor Drum, Tambourine, Wind Chimes, Shaker, Claves, Triangle, Sleigh Bells, Xylophone, Marimba, Chimes	<a href="https://www.gpgmusic.com/concert-music/gods-of-the-colosseum/">https://www.gpgmusic.com/concert-music/gods-of-the-colosseum/</a>	Gods of the Colosseum is an exhilarating piece for young bands, reimagining the Greek and Roman Gods of the ancient pantheon as gladiators, settling their conflicts in the Colosseum to an audience of awe-struck mortals. The piece draws inspiration from many different sources, the most recognizable of these being "Mars: Bringer of War" (from The Planets Suite by Gustav Holst). The percussion parts are sure to keep your students engaged and creative while at home.
High Regard	Steve Martin	4 1/2	4:40	144, 80 BPM	4/4, 3/4	Timpani, Xylophone, Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbal, Gong	<a href="https://www.gpgmusic.com/concert-music/high-regard/">https://www.gpgmusic.com/concert-music/high-regard/</a>	High Regard features a rhythmically driven opening, a lyrical middle section with a Euphonium solo, and ends with a recap of beginning. This piece is sure to be a fun challenge for your top ensemble.
Jam On!	Gary P. Gilroy	2	2:07	144 BPM	4/4	Ride Cymbal, Splash Cymbal, Cowbell, Snare Drum, Jam Block, Low Tom, High Tom, Suspended Cymbal, Balls, Xylophone	<a href="https://www.gpgmusic.com/concert-music/jam-on/">https://www.gpgmusic.com/concert-music/jam-on/</a>	Jam On! is meant to serve as a fun piece for students who have been playing for just a few months. Students will enjoy this energetic work with a cool rock beat in the percussion section. The wind parts are limited to just five or six pitches and in some cases, even less. Instrumentation is flexible.

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March of the Carousel Horses	David Bobrowitz	2	2:13	114	4/4	Bells, Snare Drum, Bass Drum, Triangle, Crash Cymbal	<a href="https://www.gpgmusic.com/concert-music/march-of-the-carousel-horses/">https://www.gpgmusic.com/concert-music/march-of-the-carousel-horses/</a>	March of the Carousel Horses is a fun, light tempo march that will be an fun challenge for musicians at home who have been playing for 2 or more years. Each section of the ensemble gets a moment to shine, and the Percussion Bell part is easily supplemented by Piano.
March of the June Bugs	Mike Schofield	1	1:26	120 BPM	4/4	Snare Drum, Bass Drum, Tambourine, Glockenspiel, Xylophone, Triangle, Claves, Whistle, Vibraslap	<a href="https://www.gpgmusic.com/concert-music/march-of-the-june-bugs/">https://www.gpgmusic.com/concert-music/march-of-the-june-bugs/</a>	March of the June Bugs is an excellent and fun piece for younger musicians. Every players gets a little melody and the Trumpet/Horn section gets the to buzz on their mouthpiece. Percussion requirements are simple and easy to do from home.
Megaforce!	Gary P. Gilroy	1	1:47	144 BPM	4/4	Woodblock, sleigh bells, Ride Cymbal, Snare Drum, Crash Cymbals, Bass Drum, Triangle, Low Tom, Woodblock, Vibraphone	<a href="https://www.gpgmusic.com/concert-music/megaforce/">https://www.gpgmusic.com/concert-music/megaforce/</a>	Megaforce! is a high energy piece driven by the Wind section, melody is shared with most members of the Wind section. Multiple ostinato figures. Percussion is interactive, but not the driving force of the piece.
North Wind	Kurtis J. Bertauche	2 1/2	2:26	72, 160 BPM	4/4	Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Triangle, Crash Cymbals, Xylophone	<a href="https://www.gpgmusic.com/concert-music/north-wind/">https://www.gpgmusic.com/concert-music/north-wind/</a>	North Wind is an exciting piece that depicts the cold winter storms during the winter in Reno, NV. Your ensemble will enjoy the rhythmic and dynamic variations found through this piece. Percussion does play a big role in this piece, but instrumentation is flexible based on accessibility while at home.
Passage by Night	Mike Schofield	3	4:23	152, 120 BPM	4/4	Marimba, Xylophone, Triangle, Concert Toms, Finger Cymbals, Woodblock, Gong, Tambourine,	<a href="https://www.gpgmusic.com/concert-music/passage-by-night/">https://www.gpgmusic.com/concert-music/passage-by-night/</a>	Passage by Night is a great piece to feature your woodwind section. The lyrical section in the middle with lots of opportunity to focus on dynamic shaping. Percussion instrumentation is flexible based on accessibility at home.
Small Messages	Kenneth Froelich	4	5:08	112, 80 BPM	4/4, 3/4, 2/4, 5/4	Vibraphone, Bells, Xylophone, Bass Drum, Crash Cymbals, Break Drum, Metal Trash Cans, Hi-Hat, Crotales	<a href="https://www.gpgmusic.com/concert-music/small-messages/">https://www.gpgmusic.com/concert-music/small-messages/</a>	Small Messages is a rhythmically challenging piece that depicts the use of Twitter. This piece is perfect for your students at home looking for a challenge, and it also about something that is familiar to them.
The Phoenix	Gary P. Gilroy	2 1/2	1:58	160, 180 BPM	4/4, 3/4	Timpani, Bells, Chimes, Chinaboy Cymbal, Woodblock, Cowbell, Crash Cymbals, Sleigh Bells, Splash Cymbal, Tambourine, Wind Chimes, Bongos, Claves, Floor Tom, Guiro, Hi-hat, Large whip, Ride Cymbal, Snare Drum, Bass Drum, Triangle,	<a href="https://www.gpgmusic.com/concert-music/phoenix-the/">https://www.gpgmusic.com/concert-music/phoenix-the/</a>	The Phoenix is a fun, fast piece for intermediate ensembles. Your students will be challenged by the relentless tempo that gets faster near the end. Percussion does call for a variety of instruments but is easily flexible based on accessibility at home.
Visionary	Kenneth Froelich	5	3:30	180	3/4	Timpani, Xylophone, Vibraphone, Glock, Bass Drum	<a href="https://www.gpgmusic.com/concert-music/visionary/">https://www.gpgmusic.com/concert-music/visionary/</a>	Visionary is an energetic piece written in memory of Steve Jobs. A perfect piece for our current use of technology at this time. This piece will be a challenge for your top ensemble. Percussion is not too involved, perfect for limited instrumentation while at home.

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Westward Trek	Gary P. Gilroy	2 1/2	3:59	144 BPM	4/4, 3/4, 2/4	Bells, Marimba, Bass Drum, Vibraslap, Gong, Large Whip, Triangle, Suspended Cymbal, 4 Concert Toms, Chinaboy Cymbal, Claves, High Wood Block, Snare Drum, Wind Chimes, Ride Cymbal, Hi-Hat, Tambourine, Crash Cymbals,	<a href="https://www.gpgmusic.com/concert-music/westward-trek/">https://www.gpgmusic.com/concert-music/westward-trek/</a>	Westward Trek is a fun and fast piece that tells the tale of the journey westward in search of gold. Your Wind section will enjoy working on this piece as all of them have challenging parts. A very involved percussion piece will be sure to keep your percussionists engaged and on their toes while at home. This piece features a DS al Coda.
Wild!	Kurtis J. Bertauche	1	2:10	140 BPM	4/4, 3/4	Timpani, Snare Drum, Bass Drum, Slapstick, Suspended Cymbals, Bells, Vibraphone	<a href="https://www.gpgmusic.com/concert-music/wild/">https://www.gpgmusic.com/concert-music/wild/</a>	This is a fun high energy piece your younger students are sure to love. Although the percussion is the driving force in this piece, the parts are quite accessible for students at home.
Wildfire!	Gary P. Gilroy	1 1/2	1:51	148 BPM	4/4	Snare Drum, Triangle, Floor Tom, Claves, Triangle, Splash Cymbal, Cowbell, Tambourine, Wind Chimes, Bells (or piano)	<a href="https://www.gpgmusic.com/concert-music/wildfire/">https://www.gpgmusic.com/concert-music/wildfire/</a>	Wildfire! is a fun and energetic piece for younger musicians. With detailed dynamic shaping and various articulations this piece will give your students something to work at while at home. Percussion is somewhat involved, but some instruments can be supplemented while at home.